

| Film title | Summary and content guidance |
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| The Ties That Bind Us | A compassionate French family drama about what brings people together in times of adversity. Recommended Cert 18. |
| All We Imagine As Light | A drama set in Mumbai that follows the lives and loves of two nurses. Recommended Cert 18. |
| All the Long Nights | A Japanese drama about two co-workers who support each other through their respective health problems. Recommended Cert 18. |
| A Real Pain | A comedy drama about two estranged cousins on a road trip through Poland to honour their grandmother, a Holocaust survivor. Includes strong language and drug use. Recommended Cert 18. BBFC Certificate may be issued before the screening. |
| Nightbitch | Comedy-horror from the US about a mother who believes she's turning into a dog. Contains sexual content and strong language. BBFC certificate may be issued before the screening and recommended cert 18. |
| All Shall Be Well | Hong Kong set drama about an older lesbian couple and the aftermath when one of them unexpectedly dies. Recommended Cert 18. |
| Betânia | A Brazillian drama, follows a local 65-year-old midwife, who reluctantly leaves her remote village at the request of her family. Recommended cert 18. |
| Christmas Eve at Miller's Point | Seasonal comedy from the US about a large Italian-American family and their interweaving stories at Christmas. Contains mild drug use and strong language. BBFC certificate may be issued before the screening. Recommended cert 18. |
| The Code | Dark US comedy about a sexless millennial couple during the pandemic, filmed entirely on CCTV and handheld cameras. Contains sexual content, strong language and drug use. Recommended cert 18. |
| Don't Cry Butterfly | A Vietnamese portrait of a middle-aged woman who finds out her husband is cheating on her. Some nudity and distressing scenes. Recommended cert 18 |
| East of Noon | An Egyptian political satire set in an isolated community where citizens are subject to a bizarre and oppressive dictatorship. Recommended Cert 18. |
| The Editorial Office | Ukrainian political satire about post-truth politics in the days before the Russian invasion. Recommended Certificate 18. |
| The Fable | A magical realist political allegory set in the Indian Himalayas. Recommended Cert 18. |
| Familiar Touch | American hybrid documentary that portrays the multifaceted reality of an octogenarian woman with a failing memory. Some distressing scenes. Recommended cert 18. |
| The Girl with the Needle | A dark and macabre fiction film loosely based on the case of a woman in 1920s Denmark who helped impoverished women kill their unwanted babies - some shocking and upsetting scenes. Recommended cert 18. |
| Gloria! | An Italian musical drama that re-imagines the world of classical music in Neoclassical-era Venice. Recommended cert 18. |
| Good One | A coming of age story about a 17 year old girl going on a hiking trip with her father and his oldest friend. Recommended Cert 18. |

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| Grand Tour | A Portuguese period drama in which a jilted wife follows her fiancée across Asia. Recommended Cert 18. |
| How to Make Millions Before Grandma Dies | Thai comedy drama about a man who quits work to look after his grandma as he hopes to inherit her fortune. Recommended cert 18. |
| I'm Still Here | Political drama based on the true story of a congressman kidnapped under the Brazilian military dictatorship. Recommended Cert 18. |
| Ivo | A German drama about a palliative care nurse who has an affair with her patient's husband. Recommended Cert 18. |
| Julie Keeps Quiet | A star player at an elite tennis academy in Belgium whose coach is suspended after allegations of abuse. Recommended Cert 18. |
| La Cocina | A loose reworking of Arnold Wesker's 1957 play captures the dynamics and tensions in the crowded kitchen of a busy New York restaurant. Recommended cert 18. |
| Loveable | Multi-layered and unconventional Norwegian drama about a woman experiencing a personal crisis that affects her family and friendships. Recommended cert 18 |
| Matt and Mara | Drama about a young professor who rekindles a friendship with a man from her past. Recommended Cert 18. |
| On Becoming a Guinea Fowl | Zambian dark comedy-drama about the death of an uncle and the aftermath as family members reckon with his past abuses. Adult themes of sexual abuse. Recommend cert 18. |
| The Other Way Around | Spanish comedy drama about a couple who decide to organise a party to celebrate their breakup. Recommended Cert 18. |
| Paul and Paulette Take a Bath | Unconventional British romantic comedy following the macabre-obsessed titular characters on a morbid journey through France's history with violence. Contains some distressing scenes and frequent mention of violence. Recommended cert 18. |
| Pierce | Taiwanese thriller following a teenage fencer reconnecting with his older brother, released from prison after a sentence for violent murder. Contains bloody violence. Recommended cert 18. |
| Rent Free | American comedy drama about two friends who decide to live rent free for a year in Austin, Texas. Contains swearing, Recommended cert 18. |
| Rumours | A political satire set at a G7 summit that mixes comedy with science fiction. Recommended cert 18. |
| The Seed Of The Sacred Fig | A dissident drama from Iran about an official whose ambitions bring him into conflict with his family and the system he serves. Recommended cert 18. |
| Sex | Norwegian comedy drama about two chimney sweeps whose unexpected experiences challenge their perceptions of sexuality. Recommended Cert 18. |
| Simon of the Mountain | A playful and provocative drama about a young man who befriends a group of disabled teenagers. Recommended Cert 18. |
| Stranger Eyes | Adult surveillance thriller from Singapore about a couple whose baby daughter goes missing. Recommended Cert 18. |
| Toxic | Lithuanian drama about a group of teenage girls and their quest to join a modelling agency. Contains disordered eating and some distressing scenes. Recommended Cert 18. |
| Universal Language | A Canadian comedy drama where Iranian culture and dialect have been transposed onto a surreal version of Winnipeg. Recommended Cert 18. |

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| When The Light Breaks | Icelandic drama about an art student dealing with the death of her secret boyfriend. Contains mild drug use. Recommended Cert 18. |
| Trans Memoria | Swedish documentary directed by/about a visual artist revisiting her gender-affirming surgery and the feelings of uncertainty surrounding it. Contains themes of suicide and intense descriptions of medical procedures. |
| It Was All A Dream | A documentary from the personal archive of leading director and music journalist dream hampton, which explores the early years of hip hop. Contains swearing, drug use and sexism. Recommended Cert 18. |
| Billy | A documentary portrait of the filmmaker's friend Billy, a man who suffers from schizophrenia. Adult themes. Recommended Cert 18. |
| How to Build a Truth Engine | A documentary about truth, disinformation and conspiracy theories. Recommended Cert 18. |
| Pavements | A boundary pushing documentary about the cult band Pavements. Recommended Cert 18. |
| Rising Up at Night | A documentary filmed in Democratic Republic of the Congo, where the residents of Kinshasa fight to restore electricity to their city. Recommended Cert 18. |
| Union | A documentary about the struggle of the Amazon Labor Union (ALU) to win the election to become the first officially unionised Amazon workplace in America. Recommended Cert 18. |
| Witches | British documentary weaving together depictions of witches in visual media with discussions on the stigma around postpartum depression and women's mental health. Contains mention of suicide and child loss. Recommended Cert 18. |
| Escape from the 21st Century | Time-traveling sci-fi from China following three friends who discover they have the power to travel back and forth 20 years with a sneeze. Recommended cert 18. |
| The Killers | An anthology of short film thrillers by four prominent Korean directors loosely inspired by the Hemingway short story The Killers. Recommended cert 18. |
| The A-Frame | A science fiction film about a immoral scientist who accidentally creates a machine that can cure cancer. Contains themes of grief and bereavement. Mild gore. Recommended cert 18. |
| Animalia Paradoxa | An eccentric tale from Chile set in a post-apocalyptic world that follows a strange creature struggling to survive. Recommended cert 18. |
| Chlorophyll | Magic realist film from Italy about a young woman who has a unique and extra special relationship with plants. Recommended cert 18. |
| Chainsaws Were Singing | A low-fi horror comedy musical about a couple trying to escape a murderous family. Contains strong bloody violence, gore and sexual references. Recommended cert 18. |
| Cloud | Thriller from Japan about corrupt trading of goods online and a revenge campaign on a seller by their victims - features some strong violence. Recommended cert 18. |
| Dark Match | Action horror about a group of wrestlers in the 80s who have to survive a deadly tournament. Contains strong, bloody violence and gore. Recommended cert 18. |
| Dead Mail | Dark thriller about a post office worker investigating a mysterious kidnapping note. Mild infrequent violence. Recommended Cert 18. |

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| Dead Talents Society | Crowd-pleasing horror comedy from Taiwan about ghosts who want to become celebrity stars in the underworld. Recommended cert 18. |
| Drone | French thriller about a young architect student and the mysterious drone that spies on her at night. Some brief nudity. Recommended cert 18. |
| Else | Belgian sci-fi drama about a couple trapped in a shapeshifting nightmare when a strange epidemic causes the infected to merge with their surroundings. Some body horror scenes. Recommended cert 18. |
| Fanomenon (Fantastic) Short Film Competition 1 | Selection of short horror, thriller, action and dark comedy films from around the world, some strong violent and sexual. Recommended cert 18. |
| Fanomenon (Fantastic) Short Film Competition 2 | Selection of short horror, thriller, action and dark comedy films from around the world, some strong violent and sexual. Recommended cert 18. |
| Fanomenon (Fantastic) Short Film Competition 3 | Selection of short horror, thriller, action and dark comedy films from around the world, some strong violent and sexual. Recommended cert 18. |
| The Gesuidouz | Punk musical comedy road movie from Japan about a band of young musicians as they record their first music, includes a storyline of suicide. Recommended cert 18. |
| How to Make a Killing | Dark comedy thriller about a couple living remotely in a French forest who accidentally discover a stash of drug money. Some strong violence. Recommended cert 18. |
| Jupiter | Sci-fi drama about a teenage girl and her family who join a cosmic cult. Contains strong themes of suicide and coercions. Recommended cert 18. |
| Monkey's Magic Merry-Go-Round | Horror film about an amnesiac children's television host trying to regain his memories on set. Contains scenes of strong bloody violence and gore. Recommended cert 18. |
| A Samurai in Time | Japanese comedy adventure about a samurai from the distant past who time travels to a present-day set of a samurai movie. Recommended cert 18. |
| She Loved Blossoms More | Sci-fi drama about three brothers trying to create a time machine to reunite with their deceased mother. Contains scenes of heavy drug use. Some scenes of gore. Recommended cert 18. |
| Sister Midnight | British/Indian fantasy comedy about an oddball couple trying to live together in a small Mumbai shack with paper-thin walls. Recommended cert 18. |
| Tim Travers and the Time Travellers Paradox | Sci-fi comedy about a scientist trying to test a time travel paradox. Contains violence, gore and scenes of a sexual nature. recommended cert 18. |
| U Are the Universe | Ukrainian sci-fi comedy about an astronaut who finds himself totally alone after Earth is destroyed. Recommended cert 18. |
| Vulcanizadora | Dark comedy drama about two men who take a camping trip with the intention of taking their own lives at the end of the trip. Contains strong themes of suicide and depression. Recommended cert 18. |
| The Weekend | Horror about a man introducing his new fiancé to his estranged family. Contains strong bloody violence and gore. Recommended cert 18. |

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| BeDevil | Australian horror anthology with three ghost stories that follow characters pestered by visions - real, remembered and imagined. Recommended cert 18. |
| The Last Wave | In this Australian fantasy drama from 1977, a Sydney lawyer defends five Aboriginal people in a ritualized taboo murder case. Recommended cert 18. |
| Stone | Australian crime drama from 1974 - after one of its members witnesses a political assassination, a motorbike gang becomes the target of a string of murders. Recommended cert 18. |
| British Short Film Competition 1 | Selection of short drama, comedy and documentary films from the UK, no serious content issues to flag up. Recommended cert 18. |
| British Short Film Competition 2 | Selection of short drama, comedy and documentary films from the UK, no serious content issues to flag up. Recommended cert 18. |
| Documentary Short Film Competition: Vantage Points | Selection of short documentary films from around the world, no serious content issues to flag up. Recommended cert 18. |
| Documentary Short Film Panorama: Movements | Selection of short documentary films from around the world, no serious content issues to flag up. Recommended cert 18. |
| Leeds Queer Short Film Competition 1 | Selection of short drama, comedy and documentary films from around the world, some strong sexual content. Recommended cert 18. |
| Leeds Queer Short Film Competition 2 | Selection of short drama, comedy and documentary films from around the world, some strong sexual content. Recommended cert 18. |
| Leeds Screendance Competition + Panel | Selection of short dance films from around the world, no serious content issues to flag up. Recommended cert 18. |
| Louis le Prince International Short Film Competition 1 | Selection of short drama and comedy films from around the world, no serious content issues to flag up. Recommended cert 18. |
| Louis le Prince International Short Film Competition 2 | Selection of short drama and comedy films from around the world, no serious content issues to flag up. Recommended cert 18. |
| Louis le Prince International Short Film Competition 3 | Selection of short drama and comedy films from around the world, no serious content issues to flag up. Recommended cert 18. |
| Louis le Prince International Short Film Competition 4 | Selection of short drama and comedy films from around the world, no serious content issues to flag up. Recommended cert 18. |
| Ukraine, Displaced | Series of short films from new Ukrainian filmmakers - no serious content issues to flag up. Recommended cert 18. |
| World Animation Competition 1 | Selection of short animated dramas and comedies from around the world, no serious content issues to flag up. Recommended cert 18. |
| World Animation Competition 2 | Selection of short animated dramas and comedies from around the world, no serious content issues to flag up. Recommended cert 18. |
| Leeds Music Video Competition | Selection of music videos from around the world. Recommended cert 18. |
| Chidambaram | A tragic love story made in India in the 1980s. Recommended Cert 18 |
| The Churning | Indian social drama set on a collective farm. Recommended Cert 18. |

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| Debshishu | Drama about superstition and fanaticism in rural India. Recommended Cert 18. |
| In Search of Famine | Indian drama about a film crew who are making a film in a village where there had been a dreadful famine. Recommended Cert 18 |
| Mirch Masala + Introduction to Smita Patil | Indian drama about the resistance of rural women to the colonial oppression of a local tax collector. Recommended Cert 18. |
| Stuart Croft: Eternal Return Exhibition + Introduction | Short films made by the artist Stuart Croft screening in the Art Gallery to support an exhibition there. Recommended Cert 18. |

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| World Animation Shorts | Circle (Korea) 7 mins | 18 |
| World Animation Shorts | The Car that came back from the Sea (France) 11 mins | 18 |
| World Animation Shorts | Butterfly (Croatia) 5 mins | 18 |
| World Animation Shorts | Flower Show (Finland) 9 mins | 18 |
| World Animation Shorts | Canard (Switzerland) 9 mins | 18 |
| World Animation Shorts | Bergamot (China) 7mins | 18 |
| World Animation Shorts | Flatastic (France) 17 mins | 18 |
| World Animation Shorts | Hurikán (Czech Republic) 13 mins | 18 |
| World Animation Shorts | Extremely Short (Japan) 5 mins | 18 |
| World Animation Shorts | Wander to Wonder (Belgium) 13 mins | 18 |
| World Animation Shorts | Papillon (France) 15 mins | 18 |
| World Animation Shorts | Matto and Matto (Switzerland) 10 mins | 18 |
| World Animation Shorts | I Am Here (The Netherlands) 5 mins | 18 |
| World Animation Shorts | Shadows (Jordan) 12 mins | 18 |
| World Animation Shorts | The Girl and the Pot (Brazil) 12 mins | 18 |
| World Animation Shorts | Tako Tsubo (Austria) 6 mins | 18 |
| World Animation Shorts | Crevette (Switzerland) 5 mins | 18 |
| World Animation Shorts | Aquatic (Iran) 5 mins | 18 |
| World Animation Shorts | Percebes (Portugal) 12 mins | 18 |
| World Animation Shorts | Tennis, Oranges (USA) 11 mins | 18 |
| Leeds Queer Shorts | Conditional Desire (Tunisa) 15mins | 18 |
| Leeds Queer Shorts | Salsa! (Colombia) 14mins | 18 |
| Leeds Queer Shorts | You can't get what you want but you can get me (Netherlands) 12mins | 18 |
| Leeds Queer Shorts | Manting (China) 14.59mins | 18 |
| Leeds Queer Shorts | Shade in the Sunshine State (USA) 13.53mins | 18 |
| Leeds Queer Shorts | iBeso de lengua! (Mexico) 15.08mins | 18 |
| Leeds Queer Shorts | Pretend I'm Not Here(USA) 9.49mins | 18 |
| Leeds Queer Shorts | Belly Belly (USA) 11.34mins | 18 |
| Leeds Queer Shorts | I know a Place (UK) 14.57mins | 18 |
| Leeds Queer Shorts | all the words but the one (USA) 18.14mins | 18 |
| Leeds Queer Shorts | Sultana's Reign (France) 9.53mins | 18 |
| Leeds Queer Shorts | The Blurring of Trees (Canada) 11.05mins | 18 |
| Leeds Queer Shorts | Lady Parts (USA) 15.24mins | 18 |
| Leeds Queer Shorts | Inside (Iran) 9.33mins | 18 |
| Leeds Queer Shorts | Dive Deep (Netherlands) 14.46mins | 18 |
| Leeds Queer Shorts | Blue Pandora (Cuba) 12.21mins | 18 |
| British Shorts | My Exploding House LIFF382711 | 18 |
| British Shorts | Homework (Film 4) | 18 |
| British Shorts | Dangerous Romance LIFF380378 | 18 |
| British Shorts | A Good Start LIFF381528 | 18 |
| British Shorts | Space Plug LIFF381876 | 18 |
| British Shorts | Memory (2024) LIFF384231 | 18 |
| British Shorts | Karavidhe LIFF38452 | 18 |
| British Shorts | To the Brink LIFF380340 | 18 |
| British Shorts | Run Like We LIFF383213 | 18 |
| British Shorts | OK/NOTOK LIFF384786 | 18 |
| British Shorts | Masterpiece Mommy LIFF382879 | 18 |
| British Shorts | Talking Heads LIFF383118 | 18 |
| British Shorts | Midnight Rising LIFF380265 | 18 |
| British Shorts | Dragfox LIFF384175 | 18 |

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| British Shorts | Sleepyhead LIFF382999 | 18 |
| British Shorts | Bathsheba LIFF380969 | 18 |
| British Shorts | We Beg to Differ LIFF384992 | 18 |
| Louis le Prince | The Witness Tree | 18 |
| Louis le Prince | Vox Humana | 18 |
| Louis le Prince | An Orange from Jaffa | 18 |
| Louis le Prince | Takeaway | 18 |
| Louis le Prince | L'avance | 18 |
| Louis le Prince | Mother | 18 |
| Louis le Prince | AMARELA | 18 |
| Louis le Prince | Zanatany, When soulless shrouds whisper | 18 |
| Louis le Prince | Honey Bunny | 18 |
| Louis le Prince | A Dying Tree | 18 |
| Louis le Prince | A Summer's End Poem | 18 |
| Louis le Prince | SIRÈNES - Mermaids | 18 |
| Louis le Prince | Son | 18 |
| Louis le Prince | Happiness is Close | 18 |
| Louis le Prince | The man who could not remain silent | 18 |
| Louis le Prince | Aida Neither | 18 |
| Louis le Prince | On the way | 18 |
| Louis le Prince | Uroboro (Sub Eng) | 18 |
| Louis le Prince | Nostalgia | 18 |
| Louis le Prince | DIE LETZTE WETTE (dir. by Meike Wüstenberg) | 18 |
| Louis le Prince | WASHhh | 18 |
| Docs: Movement | A Move | 18 |
| Docs: Movement | Mute Utopia | 18 |
| Docs: Movement | The Tunes | 18 |
| Docs: Movement | Chernobyl: My Promised Land | 18 |
| Docs: Vantage Points | Bacata | 18 |
| Docs: Vantage Points | Is this now the time I should let you go? | 18 |
| Docs: Vantage Points | At that very moment | 18 |
| Docs: Vantage Points | for here am i sitting in a tin can far above the world | 18 |
| Docs: Vantage Points | Very Gentle Work | 18 |
| Docs: Vantage Points | Fluid Lagos | 18 |
| Fantastic shorts | Venus | 18 |
| Fantastic shorts | Fish out of Water | 18 |
| Fantastic shorts | Marriage Unplugged | 18 |
| Fantastic shorts | Game Over | 18 |
| Fantastic shorts | Fishmonger | 18 |
| Fantastic shorts | Don't Forget | 18 |
| Fantastic shorts | Belloe | 18 |
| Fantastic shorts | Outside Noise | 18 |
| Fantastic shorts | Be Right Back | 18 |
| Fantastic shorts | Bath Bomb | 18 |
| Fantastic shorts | Broken Castles | 18 |
| Fantastic shorts | They're Coming Tonight | 18 |
| Fantastic shorts | Robotler | 18 |
| Fantastic shorts | Leaf | 18 |
| Fantastic shorts | Skulk | 18 |
| Fantastic shorts | Masks | 18 |

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| Fantastic shorts | Off the Face of the Earth | 18 |
| Fantastic shorts | Mischievous Lucita and Her Guide on How to Go to Hell | 18 |
| Fantastic shorts | The Cost of Flesh | 18 |
| Fantastic shorts | Dream Creep | 18 |
| Fantastic shorts | Meat Puppet | 18 |
| Fantastic shorts | Make Me a Pizza | 18 |
| Fantastic shorts | We Joined a Cult | 18 |
| Fantastic shorts | Pocketman | 18 |
| Fantastic shorts | God's Anus | 18 |
| Screendance | YES! | 18 |
| Screendance | Bakelite | 18 |
| Screendance | to bend & not break | 18 |
| Screendance | LOCA | 18 |
| Screendance | Devouring stones up close | 18 |
| Screendance | This Madness of Loving | 18 |
| Screendance | CUT | 18 |
| Screendance | Corpus and the Wandering | 18 |
| Screendance | Restless | 18 |
| Screendance | Where we learn our worth | 18 |
| Screendance | Aeterna | 18 |
| Screendance | Coney Island Dances | 18 |
| Ukraine, Displaced | SMOKE OF THE FIRE | 18 |
| Ukraine, Displaced | WAKING UP IN SILENCE | 18 |
| Ukraine, Displaced | IN PARIS NO ONE THINKS ABOUT TOMORROW | 18 |
| Ukraine, Displaced | GUESTS FROM KHARKIV | 18 |
| Ukraine, Displaced | AS IT WAS | 18 |
| Ukraine, Displaced | One Aloe, One Ficus, One Avocado and Six Dracaenas | 18 |